

Vicky Xie

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EDUCATION

UNIVERSITY of SOUTHERN CALIFORNIA

LOS ANGELES, CA/ UNITED STATES

MFA in School of Cinematic Arts John C. Hench Division of Animation + Digital Arts

2021-2024

Specialty: Visual Development, Concept Art, Animation, Illustration, Directing

GPA: 3.9/4.0

ART CENTER COLLEGE of DESIGN

PASADENA, CA/ UNITED STATES

BS in Entertainment Design

2017-2021

Specialty: Visual Development, Digital Painting, Illustration

GPA: 3.659/4.0

EXPERIENCE

ANODYNE ANIMATION

Freelance background designer and painter

2024

- Designed and painted the backgrounds assigned by the director based on the storyboard
- Designed signage accesses for the background team to use in the production

USC CARUSO CATHOLIC CENTER

Freelance illustrator

2024

- Sketched out the design of the illustrations based on the requirements from the Catholic Center.
- Rendered and finalized the final designs.

RAVENSBURGER / Disney Lorcana Project

Freelance illustrator

2022

- Redesigned the character based on the theme of the project and the background of the character.
- Made variations of compositions for the final illustration that fits the layout of the card.
- Render and finalize the final illustration.

MELO DESIGN

Mentor of art college application portfolio

2021

- Made plans for students' college art portfolio based on the individual's goal and each college's portfolio requirements
- Kept track of their progress and gave notes and drawover of their works.

ART CENTER COLLEGE of DESIGN

Teacher's assistant of digital painting class

2019-2020

- Gave critics, including helping students to modify their works in order to enhance the effects, answer students' questions.

PERSONAL PROJECT

Celestial Thesis animation shorts

2022-2024

- Screenwritten and storyboarded the film.
- Designed and painted all the background in the entire project.
- Animated, Cleaned up and colored animation.
- Added after effects and edited the video in Adobe AE and Adobe PR.
- Collaborated with music composer and sound designer.
- Created the schedule of the film production and kept on track of the progress.

ADDITIONAL

LANGUAGES: Proficient in Chinese, fluent in English

TECHNICAL SKILLS: Photoshop, ToomBoom Harmony, ToomBoom Storyboard, Autodesk Maya, Sketchup, Blender 3D, Premiere, AfterEffect, Traditional drawing (Oil painting, Watercolor, Charcoal, etc)

INTERESTS: Orange cat is my dream cat.